



ROBERT GOLDBECK.



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|-------|--|---|---|---|---|---|------|
| I. | MAIDEN'S LONGING— <i>Reverie,</i> | - | - | - | - | - | 50c. |
| | (Der Jungfrau Sehnsucht.) | | | | | | |
| II. | ON THE LAKE— <i>Souvenir of Oconomowoc,</i> | - | - | - | - | - | 50c. |
| | (Auf dem See.) | | | | | | |
| III. | ASHES OF ROSES— <i>Valse Elegante,</i> | - | - | - | - | - | 50c. |
| | (Rosenasche.) | | | | | | |
| IV. | REVERIE NOCTURNE, | - | - | - | - | - | 50c. |
| | (Traumbilder.) | | | | | | |
| V. | THE MILITARY— <i>Marche Brilliante,</i> | - | - | - | - | - | 50c. |
| | (Die Soldaten.) | | | | | | |
| VI. | MURMURING WAVES— <i>Meditation,</i> | - | - | - | - | - | 50c. |
| | (Rauschende Wellen.) | | | | | | |
| VII. | SPANISH STUDENT CAPRICE— <i>Hand me the light Guitar,</i> | - | - | - | - | - | 50c. |
| | (Spanische Studenten Caprice) Bring mir die liebliche Guitare. | | | | | | |
| VIII. | VALSE ARABESQUE, | - | - | - | - | - | 50c. |
| | (Walzer Arabesque.) | | | | | | |
| IX. | LA VARSOVIENNE— <i>Morceau Gracieux,</i> | - | - | - | - | - | 50c. |
| | (Die Warsowienna.) | | | | | | |
| X. | TWILIGHT REVERIE, | - | - | - | - | - | 50c. |
| | (Dämmerungsträume.) | | | | | | |
| XI. | EN AVANT— <i>Galop,</i> | - | - | - | - | - | 50c. |
| | (Frisch Auf.) | | | | | | |
| XII. | FOREVER THINE— <i>Romance,</i> | - | - | - | - | - | 50c. |
| | (Ewig Dein.) | | | | | | |

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GOLDBECK'S BOOK OF HARMONY.

A Treatise upon the art and science of Music, comprising, **Harmony**; the **Formation of Melody**; **Correct and Incorrect Musical Writing**; and analysis of the faults that may be readily committed, and the manner of avoiding them; a **Primer of general Musical Knowledge**, and an **Index Dictionary** for instant reference to any subject or technical term in use.

This work contains **Three or Four Different Books** in one, each of which would cost a dollar or more if bought separately. The subjects treated of are given in a concise manner, all unnecessary speculative theorizing being carefully avoided. **Price, \$1.50.**

Forever Thine.

EWIG DEIN

Robert Goldbeck

Moderato ♩ - 100 - 108.

The musical score is written for piano and pedal. It consists of five systems of music. The piano part is in the upper staff, and the pedal part is in the lower staff. The time signature is 12/8, and the key signature has two flats (B-flat major). The tempo is marked 'Moderato' with a range of 100 to 108 beats per minute. The score includes various musical notations such as eighth notes, slurs, and dynamic markings like 'p' (piano) and 'pff' (pianissimo). The pedal part often features sustained chords and single notes, with 'Ped.' markings indicating when to pedal. The score is a three-page spread, with this being the third page.



First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and vertical lines. Dynamics include *p* (piano) and *f* (forte).



Second system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand has a melodic line with a fermata. A section labeled *orthus* is marked. Pedal points are indicated by 'Ped.' and vertical lines. Dynamics include *f* (forte).



Third system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand has a melodic line. A section labeled *cres. molto* (crescendo molto) is marked. A section labeled *f perante* (forte perante) is marked. Pedal points are indicated by 'Ped.' and vertical lines.



Fourth system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand has a melodic line. A section labeled *poco a poco* (poco a poco) is marked. A section labeled *dim.* (diminuendo) is marked. Pedal points are indicated by 'Ped.' and vertical lines.



Fifth system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand has a melodic line. A section labeled *pp* (pianissimo) is marked. Pedal points are indicated by 'Ped.' and vertical lines.



Sixth system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a melodic line. A section labeled *parlando* (parlando) is marked. A section labeled *R.H.* (Right Hand) is marked. A section labeled *L.H.* (Left Hand) is marked. Pedal points are indicated by 'Ped.' and vertical lines. Dynamics include *f* (forte). A page number '586-5' is visible at the bottom.

Animato.

f *Ped.* *Ped.* *Ped.* *Ped.*

cres. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

cres. *molto rit.* *R.H.* *Ped.*

a tempo *f* *ff* *Tempo I.* *Ped.* *Ped.* *Ped.*

586=5

6

f 24 *p* Ped.

The musical score for 'The Merry Widow' waltz features a complex piano accompaniment. The right hand plays a rapid, flowing melody of sixteenth notes, while the left hand provides a steady bass line with occasional chords. A 'Ped.' (pedal) marking is present in the left hand, indicating a sustained pedal point. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

2. 3. 2.

Ped.

Ped.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The score includes a 'Ped.' (pedal) marking and a tempo indication of '586 = 5'.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as *f*, *or thus*, *Ped.*, *rit.*, *a tempo*, and *pp*. The score is marked with measures and includes a page number 586-5 at the bottom.

System 1: *f*, *or thus*, *Ped.*

System 2: *Ped.*

System 3: *Ped.*

System 4: *Ped.*

System 5: *rit.*, *a tempo*, *Ped.*

System 6: *pp*, *pp*, *Ped.*